

Intuition Film Productions and Tomorrowland Production Company

*Presents*

# BUCK RUN

A film by **Nick Frangione**

USA / Drama / 82 Minutes

**“Evocative...timelessly melancholy”**  
- *VARIETY*

**“A masterly done meditation on America’s working-class dilemmas,  
broken fatherhood, abandonment, and acceptance.”**  
- *ROGER COSTA*

**“Beautifully acted, very well shot”**  
- *Ray Greene, LA CRITICS ASSOCIATION*

**“Impeccably crafted...you can’t look away.”**  
- *Christian Toto, HOLLYWOOD IN TOTO*

**“It’s a film that isn’t concerned with answers; instead, it focuses on  
intense, potentially devastating emotions and their unexpected  
benefit.”**  
- *Jonathan W. Hickman, DAILY FILM FLIX*

**“Sincerity is felt in almost every careful frame.”**  
- *Jonathan W. Hickman, DAILY FILM FLIX*

**“Perfect evocation of what it’s like to live in conservative,  
rural America at this particular moment.”**  
- *PALM SPRINGS INT’L JURY*



**“Like this year’s HONEY BOY...BUCK RUN offers a  
realistic look at Shaw’s bleak options.”**  
- *Loren King, ALLIANCE OF WOMEN FILM JOURNALISTS*





# SYNOPSIS

Shaw Templeton (Nolan Lyons) is already experiencing life's harsh realities well beyond his early teen years when his mother, whom he is solely caring for at home, dies following a protracted bout with cancer. Getting to school on time, keeping up with homework and friends immediately become luxuries he can't afford when Shaw finds himself the responsibility of his estranged father William (James Le Gros), an alcoholic, emotionally fragile veteran eking out a bare bones existence in the woods of their economically depressed rural Pennsylvania town.

While his father spends his days hunting deer with his buddy John (Kevin J. O'Connor), as both beloved pastime and a means to put food on the table, Shaw races around on his bike, gathering his cherished belongings from the only home he has ever known, in an attempt to scrape together any semblance of the once comparatively stable life slipping away before his eyes. As he makes the effort to coexist with someone he doesn't know, much less know if he can trust, Shaw sees occasional glimmers of the responsible parent his father seems to want to be.

But William may ultimately be too damaged, rendering him incapable of being what his son needs most as Shaw indefatigably pursues a dignified burial for his mother. And in the process, perhaps without even realizing it, a path to a better life for himself despite having no one to show him the way.



# DIRECTOR'S STATEMENT

BUCK RUN is an excavation of my heart. Though Shaw's a fifteen-year-old kid, and I was a thirty-year-old man when the film began, I still harbored upset toward my father, grief over my mother's death, and bittersweet memories of my rural Pennsylvania home. The film was incredibly cathartic - I was Shaw, through and through.

I wanted to put both Shaw and the world around him on the screen in a way that was fair to both father and son. During my prep, I came up against the cynicism I held since I was a boy - I had come to know where I grew up through this lens, rarely opening myself to the beauty and pain in the people around me. Location scouts for BUCK RUN quickly turned into conversations with people I'd never imagined I would meet and become close with, and reunification with childhood memories and friends. Working on the script became a means of understanding my father, and seeing myself in him, him in me. The visual language of the film turned into a subjective look at Shaw, still a boy with time, and a locked-off, unforgiving look at William, a man with little.

BUCK RUN is a coming-of-age story with the hope that emerges from acceptance and the forever bond of family. I hope it inspires empathy and forgiveness for our flawed parents.

# CAST



**JAMES LE GROS**  
as William Templeton

Since being cast in *DRUGSTORE COWBOY*, James Le Gros has established himself as a versatile actor with a diverse body of on-screen work.

Le Gros has starred in numerous Independent Spirit Award-nominated films including *LOVELY AND AMAZING*, Todd Haynes' *SAFE*, Alan Rudolph's *MRS. PARKER AND THE VICIOUS CIRCLE*, and Stacy Cochran's *MY NEW GUN*. For his portrayal of the dim-witted, rising-A-list movie star "Chad Palomino" in *LIVING IN OBLIVION*, he was nominated for an Independent Spirit Award.

Le Gros' other film credits include *ZODIAC*, *ENEMY OF THE STATE*, *BORN ON THE 4TH OF JULY*, *SINGLES* and *POINT BREAK*.

More recently starred in the Independent Spirit Award nominated film *CERTAIN WOMEN* and the Gotham Award nominated *SUPPORT THE GIRLS*.



**NOLAN LYONS**  
as Shaw Templeton

Lyons' breakout role was in the hit show *BOARDWALK EMPIRE*. He played the voice of 'Matty' in the multi-award winning animated film *UNDERDOGS*. He starred in *THE HARVEST* and appeared in the acclaimed TV series *THE BLACKLIST*.

Lyons was cast in the Oscar winning *BRIDGE OF SPIES* and played a supporting role in the films *SUNSET PARK*, and *LIFE NOW, LIFE THEN*.

Lyons will be seen in the upcoming MGM/Eko web series *WAR GAMES* reprising Matthew Broderick's 1980's role, and film *18 TO PARTY*, which premiered at the Woodstock Film Festival 2019.

# CAST



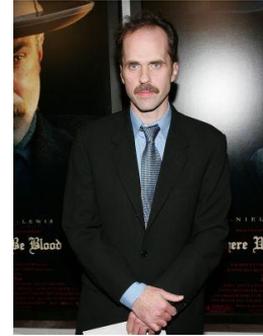
**AMY HARGREAVES**  
as Karen Templeton

You can see Amy in the new and popular series 13 REASONS WHY, which is currently filming its third season.

Her career took off after her work in three critically acclaimed feature films SHAME, MICHAEL CLAYTON, and the Sundance hit and Cannes Film Festival winning BLUE RUIN.

Hargreaves has gone on to play major roles in such TV series HOMELAND starring, ELEMENTARY, and films such as THE PREPPIE CONNECTION, SUPER DARK TIMES, and a supporting role in Todd Haynes' WONDERSTRUCK.

Most recently, Amy filmed a featured role in upcoming independent film SISTER AIMEE, and she starred in web-series pilot PAINT, which premiered at Sundance 2018.



**KEVIN J O'CONNOR**  
as John Yoder

O'Connor made his motion picture debut as the bohemian poet in the Oscar®-nominated PEGGY SUE GOT MARRIED.

O'Connor starred in THERE WILL BE BLOOD and THE MASTER. He has worked on AMISTAD, HBO's political drama, TRAINER '88, STEEL MAGNOLIAS, DEEP RISING, and THE MUMMY.

He recently played in WIDOWS. He is now starring in ON BECOMING A GOD IN CENTRAL FLORIDA.

# CAST



**ALICIA GORANSON**

as Misty

Goranson got her big break in the ground-breaking, three-time Golden Globe winning, three-time Primetime Emmy winning TV-show ROSEANNE. You can see her in the new season of THE CONNERS on ABC reprising her role.

She went on to play in the Oscar winning BOYS DON'T CRY. Recently, Goranson starred as 'Myra' in the Sundance film LOVE, LUDLOW which was nominated for the Sundance Humanitas Prize.



**JIM PARRACK**

as Officer Daniels

Jim Parrack landed a starring role in the HBO series TRUE BLOOD in 2008. He went on to play in the action film BATTLE LOS ANGELES in 2011 and starred in the Broadway production OF MICE AND MEN.

In 2014 Parrack acted in FURY, and in 2016 played 'Frost' in SUICIDE SQUAD.

He starred on SHOWTIME'S TV Mini-Series ESCAPE AT DANNEMORA. Parrack now stars in 9-1-1: LONE STAR.



**ANGUS MACFADYEN**

as Angus Ford

Macfadyen is known for his critically acclaimed role of 'Robert The Bruce' in BRAVEHEART.

He starred in AMC's TURN, stars in LOST CITY OF Z, and recently completed filming ROBERT THE BRUCE, reprising his infamous role and will be starring in PURGE OF KINGDOMS.

# DIRECTOR NICK FRANGIONE



Frangione studied under Sundance-winning filmmaker Eric Escobar in San Francisco. With Eric's guidance, Nick worked in short-film form, followed by his first feature film, ROXIE.

Tommy Cook, of Collider, raved, "*ROXIE at its heart, is a tragedy about lives spent reliving the past, an unmasking of the harsh realities of time and aging, on the need for a real connection and how any false one inherently corrupts and leaves you bare. It's a testament...to how even the smallest of films can possess the greatest ambitions. It was, by far, the best film I saw during my stay at Sonoma.*"

In 2018, **Nick Frangione** directed BUCK RUN, an atmospheric drama set in his hometown of rural Pennsylvania. The film premiered Opening Weekend at Palm Springs International Film Festival.

Since its premiere, the film garnered the First Prize for Best Feature at Flickers Rhode Island International Film Festival, Best Int'l Feature at Nordic International Film Festival, Best Feature at Fayetteville Film Festival, Best Feature at Santorini Film Festival, Best Actor for Nolan Lyons at Breckenridge Film Festival, and The Orson Welles Award in Directing for Frangione.

## CINEMATOGRAPHER ANNA FRANQUESA SOLANO



Born in Barcelona, Anna is a New York based cinematographer who has worked extensively in film and documentary, Anna has benefited from her background in Art History and Theory.

Her most recent work with Lulu Wang's **THE FAREWELL** (*Best Actress Golden Globe Winner 2020*) was in the Official Competition at Sundance 2019 and now being distributed by A24.

Her feature film **INDIANA** was selected at Sitges International Film Festival, and Fantasia Film Festival among others. Some of her other credits had been in festivals such as Oldenburg International Film Festival, Clermont-Ferrand Film Festival, Docs Barcelona, Hamptons International Film Festival among others.

## EDITOR DAVID BARKER



Barker co-wrote and edited **WHITE SUN**, which won the Interfilm Award at the 2016 *Venice Film Festival* and was **short-listed for the Oscars**.

Other recent credits include: **SHIRLEY**, which recently premiered at **Sundance 2020**, **MADLINE'S MADLINE**, which premiered at the 2018 Sundance Film Festival and screened at Berlinale Film Festival in 2019. He edited the Netflix documentary and **2020 Oscar Nominee THE EDGE OF DEMOCRACY**, which premiered at 2019 Sundance Film Festival. Barker is the editor of **THE REAGAN SHOW**, which premiered in Competition at the 2017 *Tribeca* and *Locarno Film Festivals*; co-writer and editor of **THOU WAST MILD AND LOVELY**, which was named one of the 10 Best Films of 2014 in *The New Yorker* and screened at the *Berlinale Film Festival*; contributing writer and additional editor on **OLMO AND THE SEAGULL** ("Best Film" CPH:DOX, "Best Doc" Rio Film Festival, "Young Jury Prize" *Locarno Film Festival*).

His last film as director was the 2009 thriller **DAYLIGHT**, which was the 'Critic's Pick' in both *The New York Times* and *The New York Post* on its release.

**LEANDROS NTOUNIS (Sound Designer)** has been working as a sound designer and production sound mixer for feature films, documentaries and TV commercials since 2000. His main artistic interest lies within art-house films with strong authoritarian vision, accommodating the creative needs of each individual project.

His most acclaimed works as a Sound Designer include **DOGTOOTH**, which premiered at the 2009 *Cannes Film Festival*, and his following film **ALPS**, which premiered at the 68<sup>th</sup> *Venice Film Festival*; **ATTENBURG**, which won the Official Competition at the 67<sup>th</sup> *Venice Film Festival*, and Independent Spirit Award-nominated **CHEVALIER**.

**HARLEY KAPLAN (Casting Director)** is a co-founder and casting director with Powers/Kaplan Casting, a bi-coastal casting office that specializes in independent film. Since forming Powers/Kaplan in 2010, Harley has cast the *Cannes Director's Fortnight* award-winning **BLUE RUIN** and *Sundance* film **THE COMEDY**, as well as **THE SECTOR**, **THE TELL-TALE HEART**, and promotional campaigns for **SONY**, **RANDOM HOUSE**, **CAROLINA HERRERA**, and **PURISTICS**.

Harley began his career as a production trainee at *Fox Television* before moving on to various positions at *New Line Cinema*. He started out in casting with the legendary office of Hopkins/Smith/Barden, where he worked as a casting assistant on movies such as **BOYS DON'T CRY**, **THE CIDER HOUSE RULES**, and **SIMPLY IRRESISTIBLE**, as well as HBO's television series **SEX AND THE CITY**.

**MATT JOHNSON (Colorist)** studied under Director Athina Rachel Tsangari at the University of Texas and eventually went on to form Haos Film with Tsangari.

He is an Editor and Animator, in addition to his work as a Colorist. His past works include **THE SLOW BUSINESS OF GOING**, which won the "Best Film Award" at *New York Underground Film Festival*, "Best of the Fest" at *Edinburgh International Film Festival*, and many more awards; **ATTENBURG**, which **won the Official Competition at the 67<sup>th</sup> Venice Film Festival**; and **CHEVALIER**, which screened in "Contemporary World Cinema" at the 2015 *Toronto International Film Festival*.

# PRODUCER NANCY DEGNAN

Nancy Degnan is a Los Angeles based producer. Her debut feature film was BUCK RUN and she produced her second in 2019 - SILENT NOTES.

She participated in the 2020 Women In Film + Sundance Institute Finance Lab with her next project, FERAL, and is part of the 2019/20 Women In Film mentoring program.

As an Associate Producer, Degnan joined with Director, Jennifer Pepperman for the production of web-series AFTER FOREVER starring Kevin Spirtas (DAYS OF OUR LIVES) and Mitchell Anderson (DOOGIE HOWSER, M.D.), which won five Daytime Emmys, setting a record for the most Emmys won by an LGTBQ series in one year.

# PRODUCER/EP JULIO LOPEZ VELASQUEZ

Producer Julio Lopez Velasquez is a filmmaker based out of Beverly Hills and Silicon Valley. He's the founder and CEO of Tomorrowland Production Company, which is dedicated to telling gripping, emotional stories that appeal to diverse audiences and artists alike.

Lopez Velasquez is a co-founder of Intuition Film Productions together with Producer Nancy Degnan and Director/Producer Nick Frangione to generate compelling, story-driven material that will appeal to multi-cultural audiences. BUCK RUN is the debut project for Intuition Film Productions.

In 2019, he produced the play "DOPE QUEENS" in Los Angeles, which got rave reviews, and has several projects in the works.

In addition to running multiple businesses, including artisan hot sauce company Formosa, and real estate firm Global Group Enterprises, he's a trained actor—graduating from The Meisner Technique Studio in San Francisco.



## **Contact**

Julio Lopez Velasquez

Producer

(408) 210-4972

[julio@tomorrowlandproductions.com](mailto:julio@tomorrowlandproductions.com)